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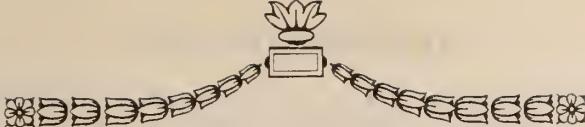
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*By Direction of the Executors of the late*  
*Right Honourable VISCOUNT LEVERHULME.*

# PICTURES

KNIGHT, FRANK & RUTLEY





By Direction of the Executors of the late  
Rt. Honble. VISCOUNT LEVERHULME

A

CATALOGUE

OF

PICTURES

Removed from Cheshire

WHICH WILL BE SOLD BY AUCTION  
AT THEIR HANOVER SQUARE GALLERIES,  
BY MESSRS.

**KNIGHT, FRANK & RUTLEY**

SIR HOWARD FRANK, Bt., G.B.E., K.C.B.  
ALFRED J. BURROWS, F.S.I. AND ARTHUR H. KNIGHT, F.A.I.

On TUESDAY 15th, WEDNESDAY 16th & FRIDAY 18th JUNE, 1926,

AT ONE O'CLOCK PRECISELY EACH DAY

On View Saturday and Monday prior, June 12th and 14th, from 10 to 5 o'clock each day.

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VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

**T**HE sale of the Tapestries and Works of Art from Lews Castle in the Hebrides and from Cheshire marks the close of a series of sales from the wonderful Collection of the late Viscount Leverhulme.

It will be remembered that the Contents of The Hill, Hampstead, were sold in New York in consequence of an offer being made from America, shortly after Messrs, Knight, Frank & Rutley had advertised the sale at The Hill, which the Executors considered they ought not to refuse. The sale of the Collection at Rivington, Lancashire, in November last occupied seven days.

Important pieces of furniture and the tapestries from Lews Castle and from Cheshire have been retained until now to be brought to Hanover Square, and they will be offered on the following dates :—

June 3rd and 4th, 10th and 11th, 15th 16th and 18th, and the 24th and 25th.

The Nation, however, has good reason to congratulate itself that notwithstanding the unavoidable dispersal of a part of the late Lord Leverhulme's Collection, the larger portion of the Works of Art acquired during his lifetime remain intact in the Lady Lever Art Gallery at Port Sunlight, which was erected by Lord Leverhulme as a memorial to his wife.



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## ORDER OF SALE

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LOTS

*On Tuesday, June 15th, 1926.*

Paintings	· · · · · · · · ·	1—192B
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*On Wednesday, June 16th, 1926.*

Drawings	· · · · · · · · ·	193—397
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*On Friday, June 18th, 1926.*

Drawings	· · · · · · · · ·	398—487
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Engravings, Etc.	· · · · · · · · ·	488—580
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*In the Estate of the late Rt. Hon. Viscount LEVERHULME.*

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CATALOGUE  
OF  
MESSRS. KNIGHT, FRANK & RUTLEY'S  
FIRST DAY'S SALE  
OF  
PICTURES

*Removed from Cheshire.*

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On TUESDAY, the 15th of JUNE, 1926,  
AT ONE O'CLOCK PRECISELY.

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PAINTINGS.

R. ALEXANDER.

LOT

- 1 Portrait of Mrs. John Hope holding a book,  $28\frac{3}{4}$  in. by 25 in.  
*From the Hope Heirlooms.*

SIR L. ALMA-TADEMA.

- 2 The Kitchen Garden of Classical Days,  $13\frac{3}{4}$  in. by  $8\frac{1}{2}$  in.  
*Exhibited at Walker Art Gallery, 1886.*

BERGHEM.

- 3 Figures with a donkey and cow fording a stream

R. P. BONINGTON.

- 4 A Quay Scene with boats, view of a city in the distance

R. P. BONINGTON.

- 5 A Woman in low neck dress,  $4\frac{3}{4}$  in. by  $3\frac{3}{4}$  in.

R. P. BONINGTON.

- 6 The companion picture,  $4\frac{3}{4}$  in. by  $3\frac{3}{4}$  in.

R. P. BONINGTON.

- 7 A Woman in low neck dress,  $4\frac{3}{4}$  in. by  $3\frac{3}{4}$  in.

R. P. BONINGTON.

- 8 A Lady standing at a table,  $4\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.

R. P. BONINGTON.

- 9 Seene in a Painter's Studio

R. P. BONINGTON.

- 10 Hay barges on calm water, 24 in. by 36 in.

R. P. BONINGTON.

- 11 An Old Lady, seated

G. H. BOUGHTON.

1832-1905.

- 12 At the Fountain

J. B. BURGESS, A.R.A.

- 13 "Prayers,"  $16\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

SIR E. BURNE-JONES.

- 14 "The Fountain of Youth,"  $72$  in. by  $110$  in.

SIR E. BURNE-JONES.

- 15 Study for a stained glass window: St. Mark,  $65$  in. by  $37\frac{1}{2}$  in.

SIR E. BURNE-JONES.

- 16 "Fortitude,"  $119$  in. by  $47$  in.

SIR E. BURNE-JONES.

- 17 "The Romance of the Rose"

SIR E. BURNE-JONES.

- 18 "The Sirens," unfinished,  $57\frac{1}{2}$  in. by  $78\frac{1}{4}$  in.

SIR E. BURNE-JONES.

- 19 The Israelites in the Fiery Furnace, a study for a stained glass window, *en grisaille*, 60 in. by 19 in.

SIR E. BURNE-JONES.

- 20 Perseus and the Graiae, 60 in. by 52 in.

SIR E. BURNE-JONES.

- 21 "Venus Concordia," 56 in. by 82 in.

SIR E. BURNE-JONES.

- 22 "Venus Discordia," 46 in. by 82 in.

SIR E. BURNE-JONES.

- 23 Study for the Judgment of Paris, *unfinished*, 41½ in. by 26½ in.

SIR E. BURNE-JONES.

- 24 "The Wheel of Fortune," a study of a figure of a draped female, 53 in. by 26 in.

SIR E. BURNE-JONES.

- 25 Head of a Girl, a study, 35½ in. by 18 in.

SIR E. BURNE-JONES.

- 26 "The Passing of Venus," 22½ in. by 46 in.

SIR E. BURNE-JONES.

- 27 Mrs. Stillman, half-length portrait, 26½ in. by 18 in.

SIR E. BURNE-JONES.

- 28 Saint John, 55½ in. by 27 in.

CANALETTO.

- 29 Venice : The Grand Canal, 25¾ in. by 39 in.

J. CONSTABLE, R.A.

- 30 Lock on the Stour, 27 in. by 30 in., signed

\*\* See Illustration. Plate I.

Plate I.



Lot 30.



## CANALETTO.

- 31 The Church of Santa Maria della Salute, 29 *in.* by 48 *in.*

## CASTELLO VALERIO.

- 32 Abraham and the Angels, 12 *in.* by 19 *in.*

## CHAPPELED.

- 33 "Early Morning"

## TOM COLLIER.

- 34 Cardigan Bay, 19½ *in.* by 25½ *in.*

## CANALETTO.

- 35 Venice : The Rialto Bridge, 6¾ *in.* by 16½ *in.*

## J. CONSTABLE, R.A.

- 36 Landscape

## J. CONSTABLE, R.A.

- 37 Moorland Scene

## J. CONSTABLE, R.A.

- 38 VIEW FROM HAMPSTEAD HEATH, STORMY DAY, 11 *in.* by 13½ *in.*

## J. CONSTABLE, R.A.

- 39 A Riverside, with sailing barges, horse and cart, 6 *in.* by 7 *in.*

## J. CONSTABLE, R.A.

- 40 A Cottage in the Home Counties, with figures, 6½ *in.* by 8½ *in.*

## J. CONSTABLE, R.A.

- 41 Woodland Scene, with donkeys and figures, 18 *in.* by 14 *in.*

## J. CONSTABLE, R.A.

- 42 Cow in a Green Pasture, a sketch, 3½ *in.* by 4¾ *in.*

J. CONSTABLE, R.A.

- 43 A Lock on the River, with barge and horse,  $9\frac{1}{4}$  in. by  $12\frac{1}{4}$  in.

J. CONSTABLE, R.A.

- 44 Three small Sketches of Landscapes, in one frame

J. CONSTABLE, R.A.

- 45 Three small Sketches, in one frame

J. CONSTABLE, R.A.

- 46 Three small Sketches, in one frame

J. CONSTABLE, R.A.

- 47 Wood Scene, with stream and boy fishing, 19 in. by 29 in.

J. CONSTABLE, R.A.

- 48 An extensive Landscape, with factory and other buildings,  
 $14\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

A. COOPER, R.A.

- 49 Portraits of Copenhagen and Marengo, the horses ridden by  
Wellington and Buonaparte at Waterloo,  $27\frac{1}{2}$  in. by  $34\frac{1}{2}$  in.

*Exhibited, Royal Academy, 1856.**From the Collection of Sir Walter Gilbey.*

COREGGIO.

- 50 The Magdalen, supported by angels

F. COTES, R.A.

- 51 Miss Constance Simpson, an oval,  $6\frac{1}{4}$  in. by  $4\frac{3}{4}$  in.

J. S. COTMAN.

- 52 The Mouth of a River, with sailing barges and haystack in left  
foreground, 17 in. by  $21\frac{3}{4}$  in.

J. CROME.

- 53 SCENE IN NORWICH, with old red brick wall, mill dam and  
buildings, and men in a boat,  $25\frac{1}{2}$  in. by 21 in.

*\*\* See Illustration. Plate II.*



Lot 53.



## DAVID COX.

- 54 A Common, with cows

## DAVID COX.

- 55 "Going to the Hay Field," 11 in. by 15 in.

## C. CRANMER.

- 56 "Returning from Market," 24 in. by 18 in.

## C. CRANMER AFTER BERKHEYDEN.

- 57 View at the Hague, 22 in. by 23 in.

## J. S. COTMAN.

- 58 Cromer Beach, cottage, boats, and figures in foreground

## J. CROME.

- 59 A Town on a River, moonlight

## J. CROME.

- 60 THE EDGE OF A WOOD, with a man and child before a cottage, a stream winding through park to the left, 17½ in. by 23½ in.

## J. CROME.

- 61 Woodland Scene, with pool and woman beside a fence, 8½ in. by 11¾ in.

## J. CROME.

- 62 A Woody Landscape, with cottages and a pool of water, 20½ in. by 24½ in.

## A. CUYP.

- 63 A RIVER SCENE, with group of cows and two men with dogs in foreground, 23 in. by 33 in.

## A. CUYP.

- 64 A MILKMAID AND COWS ON THE BANK OF A RIVER, WITH SAILING BOATS, 17 in. by 27½ in.

T. DANIELL.

- 65 Fishing Village under Cliff, Clovelly, 17 in. by 28½ in.

H. T. DAWSON.

- 66 "The Old Guardship": Sunset

H. T. DAWSON.

- 67 Moor Scene, two men on a winding road, 11 in. by 15½ in.

H. T. DAWSON.

- 68 Carlisle Castle and Bridge, 19½ in. by 29 in.

M. D. DE MONVEL.

- 69 "The Pet Lamb," 17½ in. by 29 in.

WILLIAM ETTY, R.A.

- 70 "A Banquet of the Gods"

WILLIAM ETTY, R.A.

- 71 "Cupid appealing to Jupiter"

WILLIAM ETTY, R.A.

- 72 Female Study

WILLIAM ETTY, R.A.

- 73 A Male Figure, seated, study from life, 26 in. by 19½ in.

ROBERT FOWLER.

- 74 WIDNES: A Lancashire Epic, a distant view of the town from the Cheshire side of the River Mersey, the great Runcorn Bridge towering on the right, the glow of the factories mingling with the colours of the sunset, 60 in. by 72 in.

GAINSBOROUGH.

- 75 THE WHITE HORSE, a woody stream, with peasant watering a cow and horse, 25½ in. by 20½ in.

E. G. GREGORY, R.A.

- 76 Study for Boulter's Lock, 18 in. by 24 in.



Lot 81a.



E. G. GREGORY, R.A.

- 77 Study for Boulter's Lock, 10 $\frac{3}{4}$  in. by 16 in.

E. G. GREGORY, R.A., P.R.I.  
1850-1909.

- 77A A Study for Boulter's Lock (one of three studies differing slightly in size and grouping), 29 in. by 19 in.

E. G. GREGORY, R.A., P.R.I.

- 77B A second Study for Boulter's Lock, 14 in. by 25 in.

E. G. GREGORY, R.A., P.R.I.

- 77C A third Study for Boulter's Lock, 29 in. by 19 in.

*The picture for which these studies were made is exhibited in the Lady Lever Art Gallery.*

W. HAMILTON, R.A.

- 78 Portrait of a Lady, oval, 14 in. by 10 in.

W. HAMILTON, R.A.

- 79 Portrait of a Boy, oval, 14 in. by 10 in.

W. HAMILTON, R.A.

- 80 A similar subject

C. COOPER HENDERSON.

- 81 THE CONTINENTAL MAIL, 24 in. by 30 in.

JOSEF ISRAELS.

- 81A "At Needlework": Portrait of a young peasant woman, in profile, sewing beside a window, facing left, 32 in. by 24 in.

*From the Collection of Ernest Ruffer, Esq.*

\*\* See Illustration. Plate XXIV.

J. HOLLAND.

- 82 Venice, with gondolas and figures, 28 in. by 20 in.

## J. HOLLAND.

- 83 The Painted Hall, Greenwich Hospital .....

## J. HOLLAND.

- 84 VENICE, gondolas in foreground with figures on quay

## RUTH HOLLINGSWORTH.

- 85 The Lake, Thornton Manor, 20½ in. by 18½ in.

## RUTH HOLLINGSWORTH.

- 86 Landscape, with steep grassy hill, lady on horseback in foreground, 7½ in. by 9 in.

## GEORGE MORLAND.

- 87 AFRICAN HOSPITALITY, 34 in. by 48 in.

\*\* *See Illustration.* Plate III.

## GEORGE MORLAND.

- 88 The companion picture : THE SLAVE TRADE, 34 in. by 48 in.

## SIR J. E. MILLAIS, BT., P.R.A.

- 89 *The Olden Style*, girl in Victorian bonnet, 7½ in. by 5¾ in.

## SIR J. E. MILLAIS, BT., P.R.A.

- 90 An Indian, 17 in. by 12 in.

## T. MORAN.

- 91 Chaur River, Utah, 11½ in. by 19 in.

## J. LINNELL.

- 92 " Milking Time, Autumn," 11½ in. by 18½ in.

## MAC GIBBON.

- 93 A Fishing Fleet setting out, castle on hill in the distance, 11¾ in. by 15½ in.



Lot 87.



## GEORGE MORLAND.

- 94 THE WRECKERS, Two men, with cart on seashore, two others on cliff, and boat on rocks in distance, 39 in. by 55 in.

## GEORGE MORLAND.

- 95 Landscape, with coursing scene

## GEORGE MORLAND.

- 96 "Selling Fish on the Coast," *a circle*

## GEORGE MORLAND.

- 97 "At the Stable Door," 13½ in. by 17 in.

## GEORGE MORLAND.

- 98 "Selling the Sucking Pig," 20 in. by 28 in.

## GEORGE MORLAND.

- 99 "The Lesson," 29½ in. by 24½ in.

## GEORGE MORLAND.

- 100 "The Butcher taking refreshment"

## GEORGE MORLAND.

- 101 "The Fisherman's Hut," 20 in. by 19 in.

*From the Bohn Collection.*

## GEORGE MORLAND.

- 102 SELLING FISH, view of the coast in the Isle of Wight, *dated 1792*, 40 in. by 54 in.

## GEORGE MORLAND.

- 103 "Feeding the Pigs," 27 in. by 35 in.

## GEORGE MORLAND.

- 104 Gamekeeper, with gun and three dogs, 22 in. by 16 in.

J. HOPPNER, R.A.

- 105 A Gentleman, seated, holding a book which a child is reading

J. HOPPNER, R.A.

- 106 A Girl's Head, with curls escaping beneath her cap

J. HOPPNER, R.A.

- 107 A Lady in a white dress, her hair bound with a blue riband,  
*10 in. by 8½ in.*

J. HOPPNER, R.A.

- 108 A Child seated nursing a doll, *30 in. by 24 in.*

H. JUTSUM.

- 109 A Woodland Scene, with children

ANGELICA KAUFFMAN, R.A.

- 110 Diana and Nymph, *circular, 25½ in. diam.*

ANGELICA KAUFFMAN, R.A.

- 111 Youth, in red, placing a crown of laurels on a female figure.  
*circular, 25½ in. diam.*

G. G. KILBURNE.

- 112 The Bashful Lover, *16½ in. by 23½ in.*

SIR G. KNELLER.

- 113 Lady, in orange and blue robe, *oval*

CARL KRICHELDORF.

- 114 "Peace," an old German interior, mother at table reading Bible  
and daughter sewing, *panel, 5½ in. by 6¾ in.*

SIR E. LANDSEER, P.R.A.

- 115 Black Dog, with landscape in background, *10 in. by 11½ in.*

M. LATANNIER.

- 116 "Pruderic," *7½ in. by 39½ in.*

ROBERT NOBLE, R.S.A.

- 117 A Sunlit Stream, *20 in. by 30 in.*

## JAMES ORROCK, R.I.

- 118 Sands of Chapel,  $11\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

## PANNINI.

- 119 Classical Ruins, with men, horses, etc.,  $42\frac{1}{2}$  in. by 56 in.

## PANNINI.

- 120 Classical Ruins, Roman amphitheatre, with figures,  $32\frac{1}{2}$  in. by  $47\frac{1}{2}$  in.

## PANNINI.

- 121 Entrance to a Temple, 30 in. by 25 in.

## R. M. PAYE.

- 122 " Puss in Durance "

## VAL PRINCEP, R.A.

- 123 " Rosina "

## RAEBURN.

- 124 Mrs. Campbell, in black dress with white yoke and cap

## HAROLD RATHBONE.

- 125 " Primevera," head of a girl, with background of rosebushes in bloom, *painted at Hampton Court, 1913*,  $19\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## REILLY AFTER LANDSEER.

- 126 " Suspense "

## SIR JOSHUA REYNOLDS, P.R.A.

- 127 Sketch of Lady, three-quarter length, in grey and yellow dress, 8 in. by 7 in.

## SIR JOSHUA REYNOLDS, P.R.A.

- 128 The Infant Hercules strangling serpents, *oval*,  $13\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.

G. ROMNEY.

- 129 Head of a Lady, *a sketch*

G. ROMNEY.

- 130 Head of Lady, with powdered hair, in blue and white dress.  
*11½ in. by 9½ in.*

G. ROMNEY.

- 131 The companion picture : Gentleman, with powdered hair, *11¼ in.*  
*by 9½ in.*

G. ROMNEY.

- 132 MISS STRACHAN, in white dress, with blue ribbons and black  
hat, *29½ in. by 24½ in.*

S. SCOTT.

- 133 RICHMOND, Surrey, with numerous figures promenading on  
the river side and terrace, with boats on river, *30½ in. by 38 in.*

S. SCOTT.

- 134 VIEW OF WESTMINSTER, with bridge and boats on river,  
*23 in. by 43 in.*

S. SCOTT.

- 135 View of Queen's Square, Bloomsbury

S. SCOTT.

- 136 Westminster from Lambeth Palace, *20 in. by 34 in.*

S. SCOTT.

- 137 Westminster from Hungerford Bridge, *20 in. by 34 in.*

W. SHAYER.

- 138 Landscape, with mill, *9½ in. by 11½ in.*

R. SHEPHERD.

- 139 Portrait of Lady Lucy Eleanor Leitrim, *oval, 17½ in. by 13½ in.*

## H. SINGLETON.

- 140 "Peace in the Old Home," 30 in. by 24 in.

## H. SINGLETON.

- 141 "A Settler attacked by Natives," the companion picture, 30 in. by 24 in.

## NOVA STEFANO.

- 142 Courtship, Venice, 35 in. by 20 in.

G. A. STOREY, R.A.

- 143 "Fotis," 25½ in. by 14½ in.

G. A. STOREY, R.A.

- 144 "Olivia," 32 in. by 17½ in.

G. A. STOREY, R.A.

- 145 Armida in the Enchanted Wood, 22½ in. by 32 in.

G. A. STOREY, R.A.

- 146 "Pan and Syrinx," 29 in. by 49½ in.

G. A. STOREY, R.A.

- 147 "Choice of the Beautiful": group of women approach Zeuxis of Crotona, that he may choose one as a model for his greatest painting, 40 in. by 63 in.

G. A. STOREY, R.A.

- 148 "A Country Girl," 23½ in. by 19½ in.

G. A. STOREY, R.A.

- 149 "Painter and the Connoisseurs," 39½ in. by 63 in.

G. A. STOREY, R.A.

- 150 "The Wounded Captain," 35 in. by 25 in.

G. A. STOREY, R.A.

- 151 "The First Letter," 18 in. by 23 in.

G. A. STOREY, R.A.

- 152 "Chrysanthemal," 25½ in. by 19½ in.

G. A. STOREY, R.A.

- 153 "In Evening Shade," 32 in. by 45 in.

G. A. STOREY, R.A.

- 154 "Summer Days," 23½ in. by 17½ in.

DAVID TURNER.

- 155 THE HORSE GUARDS PARADE, WHITEHALL, *circa* 1750, 24 in  
by 30 in.

J. M. W. TURNER, R.A.

- 156 "THE VALHALLA": A River Scene, with viaduct and classical temple, 30 in. by 38 in.

*Replica of the picture in Dublin National Gallery.**Exhibited at Gallerie Heinemann, Munich.*

J. M. W. TURNER, R.A.

- 157 "Wreck of the Minotaur," 15 in. by 23½ in.

J. M. W. TURNER, R.A. (AFTER).

- 158 Ulysses Deriding Polyphemus, 26 in. by 39 in.

*A copy of the picture in the National Gallery.*

J. VARLEY, JUNR.

- 159 Road in Shiba-Tokio, Japan

VINCENT.

- 160 River Scene with cattle, 18 in. by 23 in.

R. WILSON, R.A.

- 161 A small Landscape.

R. WILSON, R.A.

- 162 The companion picture

## E. M. WIMPERIS, R.I.

- 163 A Stream through the Marshes, with cows, *a sketch*, 10½ in. by 17 in.

## ZOFFANY.

- 164 Portrait of Lord Keith, *an oval*, 11 in. by 9 in.

## UNKNOWN.

- 165 Old London Bridge, 30 in. by 49 in.

## ENGLISH SCHOOL.

*17th Century.*

- 166 Allegorical subject : The Seven Deadly Sins  
*From Newton Manor, Swanage.*

## EARLY GERMAN SCHOOL.

- 167 The Virgin and Child, and St. Elizabeth enthroned, *on panel*,  
 15 in. by 10½ in.  
*From the Collection of D. H. B. Hewetson, of Leeds.*

## FRENCH SCHOOL.

- 168 Portrait of the Duchess of Hamilton, *oval*, 17½ in. by 14½ in.

## UNKNOWN.

- 169 A Fan Mount, painted classical subject, 7 in. by 19 in.

## DUTCH SCHOOL.

- 170 A Sportsman, with gun on shoulder, in a landscape, buildings  
 in distance, *panel*, 11 in. by 15 in.

## UNKNOWN.

- 171 The Adoration of the Shepherds, *panel*, 10½ in. by 8½ in.

## UNKNOWN.

- 172 Girl Carrying Child on Back, *oval*, 16½ in. by 13¾ in.

UNKNOWN.

- 173 Sydney Heads, N.S.W., as seen from Bondi, wild coast scene.  
*9 in. by 17½ in.*

ENGLISH SCHOOL.

- 174 Lady in White Dress, with landscape background. *35½ in. by 27½ in.*

ENGLISH SCHOOL.

- 175 Lady in white low neck dress, *10½ in. by 8½ in.*

ENGLISH SCHOOL.

- 176 Gentleman in blue coat and white waistcoat, *oval*

UNKNOWN.

- 177 Lake Scene with garden and figures dancing round a column,  
*22 in. by 32 in.*

UNKNOWN.

- 178 A Chinese River Scene, *18 in. by 23 in.*

UNKNOWN.

- 179 A Chinese Garden Scene, *18 in. by 23 in.*

DAVID COX.

1852.

- 180 "TOSSING THE HAY," *18½ in. by 28 in.*

DAVID COX.

1852.

- 181 A Mountain Landscape, with two women carrying creels, stormy sunset, *17½ in. by 24 in.*

HENRY DAWSON.

- 182 "The Flagship": Sunset, *23½ in. by 34 in.*

## WILLIAM ETTY, R.A.

1787-1849.

- 183 "A Baechanalian Danee," 24 in. by 18½ in.

## G. P. JACOMB-HOOD.

- 187 "Off Boscombe," two boys in a boat, sandy shore in the distance, •  
24 in. by 34 in.

## ANGELICA KAUFFMAN, R.A.

- 188 "THE JUDGMENT OF PARIS," circular, 25 in. diam.

## ANGELICA KAUFFMAN, R.A.

- 189 "Paris and Helen," 25 in. square

## MABEL LIPSCOMBE.

- 190 The Harbour, St. Ives, moonlight, 30 in. by 42 in.  
*Exhibited at the Royal Academy, 1913.*

## TOM MOSTYN.

- 191 "The Forest Lovers." 29 in. by 60 in.

## ALBERT MOORE.

- 192 "The Marble Seat," 18½ in. by 29 in.

- 192A F. PEEK—"Percival in quest of the Holy Grail," showing knight  
in full armour on horseback, 52½ in. by 39 in.

- 192B MACGIBBON—"The End of the Day," a pastoral landscape with  
sunset glow and full moon rising, ploughed field in foreground,  
45 in. by 59 in.

END OF THE FIRST DAY'S SALE.

*In the Estate of the late Rt. Hon. Viscount LEVERHULME.*

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## CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S  
SECOND DAY'S SALE

OF

DRAWINGS,

*Removed from Cheshire.*

---

On WEDNESDAY, the 16th of JUNE, 1926,  
AT ONE o'CLOCK PRECISELY.

---

## DRAWINGS.

ANNA AIRY, R.O., R.O.I.

LOT

193 "Three and Twenty Damsons," 24 in. by 17 in.

L. ALMA-TADEMA, R.A.

194 "STRIGILS AND SPONGES": An Interior in a Roman Therma,  
with a figure reclining on a couch, and another standing  
reading a manuscript, 15½ in. by 10½ in.

*Exhibited Jubilee Exhibition, 1886 .*

*Exhibited at Loan Exhibition, Walker Art Gallery, 1887.*

## ANGELL.

195 "Roses," 13½ in. by 11 in.

## C. ARUMIN.

196 Foreign Street Scene, with minaret of mosque, 14 in. by 7 in.

## AUSTEN.

- 197 River Scene, with hay barge and boat, 9 in. by 9 in.

## T. BARNARD.

- 198 A Dispute over Cards, *humorous pen drawing*

## R. BARNES.

- 199 A set of six wash drawings in three frames, *for the "Mayor of Casterbridge," when appearing in serial form in the "Graphic"*

## R. P. BONINGTON.

- 200 Two sketches, Street Scene in a City of Southern Europe, and barges, city and shipping, in one frame

## BASIL BRADLEY.

- 201 "Excelsior," 25 in. by 18 in.

## FORD MADOX BROWN.

- 203 Eight small designs for stained glass: Saints, etc., 9 $\frac{3}{4}$  in. by 27 $\frac{1}{2}$  in.

## FORD MADOX BROWN.

- 204 Chaucer Reading his Poems at the Court of Edward III., *a pencil drawing, signed in ink*, 20 in. by 13 $\frac{1}{2}$  in.

## SIR E. BURNE-JONES.

- 206 The Stoning of St. Stephen, three large crayon drawings in one frame, designed for stained glass window

*From the Collection of Mrs. Humphrey Ward.*

SIR E. BURNE-JONES.

- 207 Two Female Figures, *pencil drawing*

SIR E. BURNE-JONES.

- 208 DAVID AND SOLOMON,  $76\frac{1}{2}$  in. by 74 in.

*A large design in black and white for window in Trinity Church, Boston.*

SIR E. BURNE-JONES.

- 209 Two pencil drawings in one panel : Study of Heads,  $10\frac{1}{4}$  in. by  $6\frac{1}{4}$  in.

SIR E. BURNE-JONES.

- 210 Female Head,  $13\frac{3}{4}$  in. by  $9\frac{1}{2}$  in.

SIR E. BURNE-JONES.

- 211 Four small Studies in one frame : "Daphne Turned into a Laurel"; "Spes," draped female figure; "Spes and winged female figure" (2)

SIR E. BURNE-JONES.

- 212 Unfinished Landscape, lake and sky, blue tones, *pastel*,  $35\frac{1}{2}$  in. by 84 in.

SIR E. BURNE-JONES.

- 213 Female Head, with head dress, *pastel*,  $7\frac{3}{4}$  in. by  $8\frac{1}{2}$  in.

SIR E. BURNE-JONES.

- 214 "The Flaming Sword," draped Angel with sword of flame, 50 in. by 18 in.

SIR E. BURNE-JONES.

- 215 Study for Arthur in Avalon, *chalk on brown paper*, 21 in. by  $75\frac{3}{4}$  in.

SIR E. BURNE-JONES.

- 216 Study for "Phyllis and Demophoon," *pastel on brown paper*. 47 in. by 23 in.

## SIR E. BURNE-JONES.

- 217 Study for "The Car of Love," or "Love's Wayfaring," *charcoal drawing*, 64 in. by 35 in.

## SIR E. BURNE-JONES.

- 218 "St. Margaret," design in black chalk for left-hand stained glass window at Rottingdean, *pastel*, 84 in by 23½ in.

## SIR E. BURNE-JONES.

- 219 "St. Margaret," study for right-hand stained glass window at Rottingdean, *pastel*, 84 in. by 23½ in.

## SIR E. BURNE-JONES.

- 220 Study of a King for "The Adoration," *black and white chalk on dark brown paper*, 14 in. by 6¾ in.

## SIR E. BURNE-JONES.

- 221 Study for figure of the Beggar Maid in King Cophetua, *white chalk*, 16 in. by 11¾ in.

## SIR E. BURNE-JONES.

- 222 A Draped Figure about to descend a flight of stairs, 9¾ in. by 6½ in.

## SIR E. BURNE-JONES.

- 223 Three Heads, Studies in chalk for Sleeping Women in Briar Rose series, 15¾ in. by 11¾ in.

## SIR E. BURNE-JONES.

- 224 THE FALL OF LUCIFER, Lucifer accompanied by his host of rebel angels, cast out from the gates of Heaven, is seen descending to the infernal regions, *a water colour in bluish tones*, 97 in. by 46½ in.

*Exhibited at the New Gallery Winter Exhibition, 1898-9.*

*Exhibited at the Japan-British Exhibition, 1910.*

SIR E. BURNE-JONES.

- 225 Study for picture, "The Passing of Venus."  $15\frac{1}{2}$  in. by 38 in.

SIR E. BURNE-JONES.

- 226 "If Hope were Not, Heart would Break." 66 in. by 35 in.

SIR E. BURNE-JONES.

- 227 "The Battle of Flodden," design for bas relief at Naworth Castle,  $20\frac{1}{2}$  in. by 39 in.

SIR E. BURNE-JONES.

- 228 A Study for the Prince in Briar Rose series, *monochrome*,  $47$  in. by 20 in.

SIR E. BURNE-JONES.

- 229 A Study for the Prinee in Briar Rose,  $47$  in. by 20 in.

SIR E. BURNE-JONES.

- 230 A Female Figure in hood and cloak,  $47\frac{1}{2}$  in. by  $23\frac{1}{2}$  in., *black chalk*

SIR E. BURNE-JONES.

- 231 A Study for the Death of King Arthur, *pastel*,  $23\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

SIR E. BURNE-JONES.

- 232 A Study for the Briar Rose, *pastel*,  $23\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

SIR E. BURNE-JONES.

- 233 Figures in a Landscape, *pastel*, 22 in. by 35 in.

SIR E. BURNE-JONES.

- 234 Four Angels in a Landscape, *pastel*,  $15\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

SIR E. BURNE-JONES.

- 235 The Sirens : a study for a picture, *unfinished*,  $19\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

## SIR E. BURNE-JONES.

- 236 The Departure of the Knight, *pastel*, 20 in. by 14 in.

## SIR E. BURNE-JONES.

- 237 Three Heads, *in one frame, pencil study*, 18 in. by 33 in.

## SIR E. BURNE-JONES.

- 238 Sea and Sunset: seashore strewn with black rocks, hills in distance

## SIR E. BURNE-JONES.

- 239 The Masque of Cupid, *pencil sketch*, 13 $\frac{3}{4}$  in. by 34 in.

## SIR E. BURNE-JONES.

- 240 "The Wizard": A Study for the Picture, *pastel*, 35 $\frac{1}{2}$  in. by 21 $\frac{1}{2}$  in.

## SIR E. BURNE-JONES.

- 241 St. Paul Preaching at Athens: A design for a stained glass window for church at Morton, *in black chalk*, 8 $\frac{1}{2}$  in. by 17 in.

- 242 The companion drawing

## SIR E. BURNE-JONES.

- 243 "The Briar Rose": A Study of an Old Man, *in pastel*, 35 $\frac{1}{2}$  in. by 23 $\frac{1}{2}$  in.

## SIR E. BURNE-JONES.

- 244 A Study for the Nativity, *in red chalk*, 26 $\frac{1}{2}$  in. by 16 $\frac{1}{2}$  in.

## SIR E. BURNE-JONES.

- 245 "Fortitude," 16 $\frac{1}{2}$  in. by 7 $\frac{1}{2}$  in.

## SIR E. BURNE-JONES.

- 246 "By the Rivers of Babylon": A design in black chalk for a stained glass window, 84 in. by 25 in.

## SIR E. BURNE-JONES.

- 247 "St. Christopher," *in black chalk*, 85 in. by 24½ in.

## SIR E. BURNE-JONES.

- 248 "The Raising of Lazarus," *a pastel*, 23½ in. by 22½ in.

## SIR E. BURNE-JONES.

- 249 "The Briar Rose," *pastel*, 11½ in. by 42 in.

## CALLOW.

- 250 Cottage in the Snow, 10½ in. by 14½ in.

## F. O. CARRÈRE.

- 251 "Repos du Modèle," 12½ in. by 21 in.

## G. CATTERMOLE.

- 252 Entrance to an Abbey, with numerous figures

## J. CHARLTON

- 253 Riding Sketch, in town

## COLEMAN.

- 254 "The Guitar," 9½ in. by 6½ in.

## COLEMAN.

- 255 The Flower Seller, 9½ in. by 6½ in.

## COLEMAN.

- 256 Water Lilies, 7½ in. by 10 in.

## COLEMAN.

- 257 "Oranges," 9½ in. by 6½ in.

## COLEMAN.

- 258 "The Fan,"  $7\frac{1}{2}$  in. by 10 in.

## TOM COLLIER.

- 259 The Sussex Downs,  $14\frac{3}{4}$  in. by  $21\frac{1}{2}$  in.

## T. CORBELLA.

- 260 A series of six Cartoons in colour: "German Kulture."

## DAVID COX.

- 262 Fish Market on Hastings Beach, with numerous figures and fishing smacks

## DAVID COX.

- 263 Pastoral Landscape, with sheep and flowers

## G. CRUIKSHANK.

- 264 "St. Bernard," original pencil drawing for The Ingoldsby Legends, representing the Devil with a bundle on his shoulders

## FRANK DADD.

- 265 "Fine Feathers make Fine Birds": The Highwaymen, 18 in. by 24 in.

## FRANK DADD.

- 266 "The Meet," 14 in. by 19 in.

## FRANK DADD.

- 267 "Waiting for the Coach, 17 in. by 13 in.

## FRANK DADD.

- 268 "John Peel," a set of three incidents from the Song, each 16 in by 13 in.

## FRANK DADD.

- 269 A set of four Illustrations to "Tom Pearce," 16 in. by 17½ in.

## FRANK DADD.

- 270 A set of four Illustrations to "The Harvest Home," 16 in. by 13 in.

## FRANK DADD.

- 271 A set of three Illustrations to Ballad "To all you Ladies now at Land," 18 in. by 11 in.

## FRANK DADD.

- 272 "Jester at Fireside," 19 in. by 14 in.

## FRANK DADD.

- 273 Coach in Village, 14 in. by 10 in.

## FRANK DADD.

- 274 "Christmas Dinner in Olden Days," 14 in. by 11 in.

## L. DAVIS.

- 275 Girl's Head, 12 in by 9½ in.

## P. DE WINT.

- 276 A dark Landscape, with a ruined castle

## J. DEWITT.

1750.

- 277 Children and Flowers

## H. DODD.

1849.

- 278 Crewe Hall, before restoration

## W. C. DOLLMAN.

- 279 Humours of Christmastide

## DU MAURIER.

- 280 "Personal Experience Better than Book Learning," *a pen drawing*

## F. M. EVANS.

- 281 "For Home Defence," *19 in. by 22 in.*

## BIRKET FOSTER (AFTER)

- 282 Landscape, with cows at a stream, *7 in. by 12 in.*

## FRANKLIN.

- 283 An Interior, with six figures in Georgian costume

## HARRY FURNISS.

- 284 Lady in Evening Dress, with head through picture frame, *pen drawing*

## HARRY FURNISS.

- 285 "Jubilee Shadows," *pen drawing*

## HARRY FURNISS.

- 286 "Mr. Gladstone, gracefully persuasive," *a wash drawing*

## HARRY FURNISS.

- 288 "Mr. Gladstone seated on the Bench," *a wash drawing*

## HARRY FURNISS.

- 289 "Mr. Gladstone writing in the House."

## SIR F. C. GOULD.

- 291 "Down the Rapids," *a pen and ink drawing*

## SIR F. C. GOULD.

- 292 John Bull in Wonderland, *a pen and ink drawing*

SIR F. C. GOULD.

- 293     “Sowing Tares,” *a pen and ink drawing*

SIR F. C. GOULD.

- 294     “Tying the Flag to the Weather Cock,” *a pen and ink drawing*

SIR F. C. GOULD.

- 295     “The Wind of Adversity,” *a pen and ink drawing*.

SIR F. C. GOULD.

- 296     “A One-sided View,” *a pen and ink drawing*

SIR F. C. GOULD.

- 297     “Not the Sebastian This Time,” *a pen and ink cartoon*

SIR F. C. GOULD.

- 298     “A Gentle Hint,” *a pen and ink cartoon*

SIR F. C. GOULD.

- 299     “Won’t Run Away,” *a pen and ink cartoon*

SIR F. C. GOULD.

- 300     “An interested Observer,” *a pen and ink cartoon*

SIR F. C. GOULD.

- 301     “The Chaplin Toby Jug,” *a pen and ink cartoon*

SIR F. C. GOULD.

- 302     “The Redmond Toby Jug,” *a pen and ink cartoon*

SIR F. C. GOULD.

- 303     “*A Solemn Warning*” : Caricature

SIR F. C. GOULD.

- 304 "The Art of Taking Things Quietly," *a cartoon*

SIR F. C. GOULD.

- 305 "A South African Melody"

SIR F. C. GOULD.

- 306 "Wilfully Deaf," *a cartoon*

SIR F. C. GOULD.

- 307 "Why He Won't Play"

SIR F. C. GOULD.

- 308 "The Children of Gibeon"

SIR F. C. GOULD.

- 309 "Muddling and Meddling"

SIR F. C. GOULD.

- 310 "The Lyre Bird"

SIR F. C. GOULD.

- 311 "Direct Cause and Definite Effect"

SIR F. C. GOULD.

- 312 "The Unionists' Pre-Historic Museum"

SIR F. C. GOULD.

- 313 Caricature of the Earl of Durdans

SIR F. C. GOULD.

- 314 Caricature of Sir Arthur Balfour, playing golf

SIR F. C. GOULD.

- 315 "Consolation" The Kaiser and Von Tirpitz

## C. GREEN.

- 316 "Sir Roger de Coverley," dancing in an old fashioned room,  
22 in. by 30 in.

## DUDLEY HARDY.

1887.

- 317 "The Indian Levée at the Wild West Show," *pen and ink sketch*

## DUDLEY HARDY.

1887.

- 318 Three black and white drawings in one frame : "All's Well that Ends Well," "In Maiden Meditation, Fancy Free," and "Holiday Scene"

## R. HILLS.

- 319 A Shepherd Resting, with his dog, 4 in. by 3 in.

## HOBSON.

- 320 "Undine," 12 in. by 6½ in.

## WILLIAM HOGGATT.

- 321 "The Magic of the Glen," 10½ in. by 9 in.

## J. HOLLAND.

- 322 A Sketch in Town

## G. D. LESLIE.

- 323 "The Valentine," 19 in. by 13 in.

## SIR J. D. LINTON.

- 324 Interior, with lady carrying a basket, 15 in. by 11 in.

## SIR J. D. LINTON.

- 325 Study in gold and crimson, Lady holding flower

## SIR J. D. LINTON.

- 326 "The Bravo," 20 in. by 16 in.

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